

LULLABIES MY GRANDMOTHER SINGS TO ME

BY

Kolten Heeren

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Eugene O'Brien, Director of Thesis

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LULLABIES MY GRANDMOTHER  
SINGS TO ME

FOR FULL ORCHESTRA

KOLTEN HEEREN

2021

## Score in C

### Performance Instructions

Each of the trumpet players should be given a triangle and beater to play during the middle of the piece.

### Instrumentation

3 Flutes (Flute 3 doubles Piccolo)

3 B $\flat$  Clarinets

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C (Straight Mutes)

2 Trombones (Straight Mutes)

Bass Trombone

Tuba

3 Percussionists

1: Wood Blocks, Vibraphone (shared), Suspended Cymbal, Crotales, Glockenspiel

2: Vibraphone (shared), Crotales, Chimes (shared)

3: Bass Drum, Chimes, Tam-Tam

Timpani

Harp

Piano

Strings

## Program Notes

*Lullabies My Grandmother Sings to Me* is about my grandmother, Millicent Arand. One of my more humorous memories of her comes from when I was very little, and my sister and I were staying at my grandma's house overnight. She sat in a chair next to us and started to sing us a song to get us to sleep. We had clearly worn her out, because she slowly nodded off in her chair while my sister and I watched, fully awake.

Sadly, a few years later my grandmother would be diagnosed with Alzheimer's disease, and most of my memories of her come from this period of cognitive decline. It is incredibly tragic to watch as someone who dedicated their life to raising her own children and grandchildren forget their names, and out of all of us I can imagine it was hardest for my Grandmother.

I had originally thought to title this piece "Lullabies that I Sing to My Grandchildren", and have it depict the story from her perspective, but this is ultimately not my story to tell, nor do I think I could depict this if it was. Instead, it is of my grappling with how to remember my grandmother, and the complex emotions with her passing. Having watched her suffer so, it came with a feeling of relief for her freedom, along with feelings of this loss. My happy memories of her as a young child are to some degree tarnished by the sadness of her final few years. Over the course of this piece, I struggle to remember the Millie from the early years of my life, but the emotional baggage repeatedly breaks up and suppresses these memories, inducing an emotional numbness. From this point the memories are rebuilt and liberated, and they exist in my mind undiluted and happy.

*This piece is dedicated in memory of  
Millicent Arand*



Score in C

# Lullabies My Grandmother Sings to Me

Written in fulfillment of the MM Composition Thesis requirement  
at Indiana University Jacobs School of Music

Kolten Heeren (b. 1997)

**Flutes**  
1  
2

**Piccolo**

**Oboes**  
1  
2

**Clarinets**  
2  
3

**Bassoons**  
1  
2

**Contrabassoon**

**Horns**  
1  
2  
3  
4

**Trumpets**  
1  
2  
3

**Trombone**  
1  
2

**Bass Trombone**

**Tuba**

**Wood Blocks**

**Vibraphone**

**Bass Drum**

**Timpani**

**Harp**

**Piano**

**Low Woodblock**

**vib, bowed**

**Soft Mallet**

**On Bridge (White Noise)**  
**Bow Freely**

**Flutes**  
1  
2

**Piccolo**

**Oboes**  
1  
2

**Clarinets**  
2  
3

**Bassoons**  
1  
2

**Contrabassoon**

**Horns**  
1  
2  
3  
4

**Trumpets**  
1  
2  
3

**Trombone**  
1  
2

**Bass Trombone**

**Tuba**

**Wood Blocks**

**Vibraphone**

**Bass Drum**

**Timpani**

**Harp**

**Piano**

**Low Woodblock**

**vib, bowed**

**Soft Mallet**

**On Bridge (White Noise)**  
**Bow Freely**

1

2

3

4

5

1  
Fl. *mf*

2  
Fl. *mf*

Picc. *p* Half pitch, half air

1  
Ob. *mf*

2  
Ob. *mf*

1  
Cl. 2 *mf*

2  
Cl. 2 *mf*

3  
Cl. 2 *mf*

1  
Bssn. *mf*

2  
Bssn. *mf*

C. Bn. *mf*

1  
Hn. *mf*

2  
Hn. *mf*

3  
Hn. *mf*

4  
Hn. *mf*

1  
Tpt. *mf*

2  
Tpt. *mf*

3  
Tpt. *mf*

1  
Tbn. *mf*

2  
Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

W. Bl. *mf*

Vib. *mf*

B. Dr. *mf*

Timp. *mf*

Pno. *f* *p*

(ord) (M.S.P.) On Bridge (White Noise) *ppp*

(ord) (M.S.P.) On Bridge (White Noise) *pppp*

ord. O.B. *pp*

pizz. L.V. *p*

1 Fl. *mf*

2 Fl. *mf* *p* *mp* *p* *p*

Picc. *p* *ppp*

1 Ob. *mp* *mp*

2 Ob. *mp* *p* *mp*

1 Cl. *p* *mp* *pp*

2 Cl. *mf* *p* *mf*

3 Cl. *mf* *mp* *mf*

1 Bssn. *mp*

2 Bssn. *mp*

C. Bn.

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 Tpt. *p*

2 Tpt. *p*

3 Tpt. *p*

1 Tbn. *p*

2 Tbn. *p*

B. Tbn.

Tuba

W. Bl. *mf* *p*

Vib. *mf* Crotales, Soft Mallets *p*

B. Dr. *p*

Timp.

Pno. *f* *p*

ord. *p* *ppp* On Bridge (White Noise)

ord. *p* *pp* *pppp* On Bridge (White Noise)

ord. *p* *ppp* O.B. *p* *pp*

Solo, Vib Molto *mf* *pp* Senza Vib.

**A**

Fl. 1 *f*

Fl. 2 *f* *p* *mp* *p*

Picc. *mp* *pp* *p*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *mp* *mf* *f* *p*

Cl. 2 *ff* *p* *mp* *f* *p*

Cl. 3 *ff* *p* *mp* *f* *p*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

C. Bn. *f*

*Growing increasingly agitated*

**A**

1  
2 Hn.  
*f* *p*

3  
4  
*f* *p*

1  
2 Tpt.  
3  
*f* *p*

1  
2 Tbn.  
*f* *p*

B. Tbn.

Tuba

The musical score for Section A consists of four measures. Measures 1 and 2 are in 4/4 time, measure 3 is in 3/4 time, and measure 4 is in 4/4 time. The instrumentation includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. Dynamics range from fortissimo (*f*) to piano (*p*). The key signature has one sharp (F#).

**A**

W. Bl. *mf*

Crt. *mf*

B. Dr. *p*

Timp. *p* L.V.

Pno. *f* *mp*

Vib, Medium Mallets *p* *mf*

The musical score for measures 15-18 of "The Great Wall of China" by John Adams is presented in a standard orchestral format. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided for the strings, including "On Bridge (White Noise)" and "Growing increasingly agitated". The score is divided into measures 15, 16, 17, and 18, with measure numbers 15, 16, 17, and 18 printed below the corresponding measures.

**Measure 15:** The score begins with a dynamic marking of *mp* (mezzo-piano). The Violin I part features a melodic line with a crescendo leading to a *ppp* (pianissimo) dynamic. The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts have a melodic line with a crescendo leading to a *ppp* dynamic. The Cello/Double Bass part has a melodic line with a crescendo leading to a *ppp* dynamic. The score includes performance instructions: "On Bridge (White Noise)" and "Growing increasingly agitated".

**Measure 16:** The score continues with a dynamic marking of *ppp* (pianissimo). The Violin I part has a melodic line with a crescendo leading to a *ppp* dynamic. The Violin II part has a melodic line with a crescendo leading to a *ppp* dynamic. The Viola and Cello/Double Bass parts have a melodic line with a crescendo leading to a *ppp* dynamic. The Cello/Double Bass part has a melodic line with a crescendo leading to a *ppp* dynamic. The score includes performance instructions: "On Bridge (White Noise)" and "Growing increasingly agitated".

**Measure 17:** The score continues with a dynamic marking of *ppp* (pianissimo). The Violin I part has a melodic line with a crescendo leading to a *ppp* dynamic. The Violin II part has a melodic line with a crescendo leading to a *ppp* dynamic. The Viola and Cello/Double Bass parts have a melodic line with a crescendo leading to a *ppp* dynamic. The Cello/Double Bass part has a melodic line with a crescendo leading to a *ppp* dynamic. The score includes performance instructions: "On Bridge (White Noise)" and "Growing increasingly agitated".

**Measure 18:** The score continues with a dynamic marking of *ppp* (pianissimo). The Violin I part has a melodic line with a crescendo leading to a *ppp* dynamic. The Violin II part has a melodic line with a crescendo leading to a *ppp* dynamic. The Viola and Cello/Double Bass parts have a melodic line with a crescendo leading to a *ppp* dynamic. The Cello/Double Bass part has a melodic line with a crescendo leading to a *ppp* dynamic. The score includes performance instructions: "On Bridge (White Noise)" and "Growing increasingly agitated".



**B** ♩ = 90 *The tide has overtaken the shore*

1 Fl. 2 3

1 Ob. 2

1 Cl. 2 3

1 Bsn. 2

C. Bn.

This section of the score covers measures 22 to 26 for the woodwind and brass sections. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). The key signature has one flat, and the time signature is 3/4.

**B** ♩ = 90

1 2 Hn. 3 4

1 2 3 Tpt. 4

1 2 Tbn. 3

B. Tbn.

Tuba

This section of the score covers measures 22 to 26 for the brass instruments. It includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone Trombone, and Tuba. The brass parts are primarily harmonic, providing a strong foundation for the woodwinds. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The key signature has one flat, and the time signature is 3/4.

**B** ♩ = 90

Vib.

Crt.

Chm.

Timp.

Pno.

This section of the score covers measures 22 to 26 for the percussion and piano. It includes parts for Vibraphone, Crotales, Chimes, Timpani, and Piano. The percussion parts are rhythmic, with the timpani playing a prominent role. The piano part is mostly silent, with some chords in the right hand. Dynamics range from piano (p) to fortissimo (ff). The key signature has one flat, and the time signature is 3/4.

**B** ♩ = 90 *The tide has overtaken the shore*

This section of the score covers measures 22 to 26 for the string instruments. It includes parts for Violins 1 & 2, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs. Dynamics range from piano (p) to fortissimo (ff). The key signature has one flat, and the time signature is 3/4.

22

23

24

25

26

1

Fl. 2

3

Ob.

1

2

Cl. 2

3

Bssn.

1

2

C. Bn.

Hn.

1

2

3

4

Tpt.

1

2

3

Tbn. 1

2

B. Tbn.

Tuba

Vib.

Crt.

Chm.

Timp.

Pno.

27

28

29

30

1

Fl. 2

3

Ob. 1

Ob. 2

Cl. 2 1

Cl. 3

Bssn. 1

Bssn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Crt.

Chm.

Timp.

Pno.

31

32

33

34



1  
 Fl. 1  
 2  
 Fl. 2  
 Picc.  
 1  
 Ob. 1  
 2  
 Ob. 2  
 1  
 Cl. 2  
 3  
 Cl. 3  
 1  
 Bssn. 1  
 2  
 Bssn. 2  
 C. Bn.  
 1  
 Hn. 1  
 2  
 Hn. 2  
 3  
 Hn. 3  
 4  
 Hn. 4  
 1  
 Tpt. 1  
 2  
 Tpt. 2  
 3  
 Tpt. 3  
 1  
 Tbn. 1  
 2  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Vib.  
 Crt.  
 Chm.  
 Timp.  
 Pno.

Musical score for measures 35-37. The score includes parts for Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinets (2, 3), Bassoons (1, 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Tuba, Vibraphone, Cymbals, Chimes, Timpani, and Piano. The score is written in 4/4 time and features various musical notations including dynamics (f, mf, p), articulation (accents, slurs), and fingerings.

**C** = 60 *A final moment in the sun...* ...sinking... rit. ...submerged a tempo

1 Fl. *ff* *mf* *p*

2 Fl. *ff* *mf* *p*

Picc. *ff* *mf* *p*

1 Ob. *ff* *mf* *p*

2 Ob. *ff* *p*

1 Cl. *ff* *mf* *p*

2 Cl. *mf* *p*


3 Cl. *mf* *p*

1 Bssn. *ppp* *mp* *p*

2 Bssn. *p* *ppp* *mp* *p*

C. Bn. *p* *pp* *ppp*

**C** ♯ = 60  
 rit. a tempo  
 Vib. *ff*  
 Crt. *ff*  
 Chm. *ff*  
 Timp. *ff*  
 Bass drum, soft mallet *p*

Hp. 

Pno.

A piano accompaniment staff for the song 'The Rose Tree'. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple, with a series of quarter notes in the treble staff and corresponding bass notes in the bass staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff notes are: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The staff is divided into measures by vertical bar lines, with a double bar line after the eighth measure.

**C** = 60 *A final moment in the sun...* ...sinking... rit. ...submerged a tempo

The score consists of 10 staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics.

Measure numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

[illegible]

This page of a musical score, likely for a symphony, contains staves for the following instruments and parts:

- Fl.** (Flute) 1 and 2
- Picc.** (Piccolo)
- Ob.** (Oboe) 1 and 2
- Cl.** (Clarinet) 1, 2, and 3
- Bssn.** (Bassoon) 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horn) 1, 2, 3, and 4
- Tpt.** (Trumpet) 1, 2, and 3
- Tbn.** (Trombone) 1 and 2
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Vib.** (Vibraphone)
- Crt.** (Crotales)
- B. Dr.** (Bass Drum)
- Temp.** (Tom-tom)
- Hp.** (Harp)
- Pno.** (Piano)

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *pppp*. It also features performance instructions like "All Pitch", "half pitch/air", "all air", "Senza sord.", and "sim.". The page is numbered 58, 59, 60, 61, 62, 63, 64, and 65 at the bottom.

*accel.*

Fl. 1 2

Picc.

Ob. 1 2

1

Cl. 2

3

1

Bsn. 2

C. Bn.

*accel.*

Hn. 1 2 3 4

1

Tpt. 2 3

1 2

B. Tbn.

Tuba

*accel.*

Vib.

Crt.

B. Dr.

Timp.

Hp.

Pno.

*accel.*

1

2

3

4

5

6

7

8

9

10

66

67

68

69

70

71

72

73

74

The image displays a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *ppp*, *mp*, *mf*, and *p*. A tempo marking of 76 is indicated at the top of the first system. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. 1 (Clarinet 1), Bssn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), Tpt. 2 (Trumpet 2), Tbn. 1 (Trombone 1), B. Tbn. (Baritone Trombone), Tuba, Vib. (Vibraphone), Crt. (Chimes), B. Dr. (Bass Drum), Timp. (Timpani), and Pno. (Piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 75 to 83 at the bottom.

**F****F****F**

**F**

The image shows a page of a musical score, likely for a symphony, featuring various instruments and a conductor's part. The score is divided into three systems, each with a tempo and key signature change.

**System 1:** The tempo is marked  $G = 72$  and the key signature is G major. The instruments listed are Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. 1 (Clarinet 1), Bssn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), Tpt. 2 (Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Tuba, W. Bl. (Wood Block), Vib. (Vibraphone), B. Dr. (Bass Drum), Timp. (Timpani), and Pno. (Piano).

**System 2:** The tempo is marked  $G = 72$  and the key signature is G major. The instruments listed are Hn. (Horn), Tpt. 2 (Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Tuba, W. Bl. (Wood Block), Vib. (Vibraphone), B. Dr. (Bass Drum), Timp. (Timpani), and Pno. (Piano).

**System 3:** The tempo is marked  $G = 72$  and the key signature is G major. The instruments listed are Hn. (Horn), Tpt. 2 (Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Tuba, W. Bl. (Wood Block), Vib. (Vibraphone), B. Dr. (Bass Drum), Timp. (Timpani), and Pno. (Piano).

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $pp$ ,  $p$ ,  $mp$ ,  $ff$ ,  $f$ ,  $mf$ ,  $ff$ ), and articulation marks. The conductor's part at the bottom shows the overall tempo and key signature changes.



This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments and dynamic markings.

**Instruments and Parts:**

- Fl. 1, 2:** Flute parts, with dynamic markings *mf* and *f*.
- Picc.:** Piccolo part.
- Ob. 1, 2:** Oboe parts, with dynamic markings *mf* and *f*.
- Cl. 1:** Clarinet part, with dynamic markings *mf* and *f*.
- Bssn. 1, 2:** Bassoon parts.
- C. Bn.:** Contrabassoon part.
- Hn. 1, 2, 3, 4:** Horn parts, with dynamic markings *mp* and *f*.
- Tpt. 1, 2, 3:** Trumpet parts.
- Tbn. 1, 2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Crt.:** Cymbal part.
- Vib.:** Vibraphone part.
- B. Dr.:** Bass Drum part.
- Timp.:** Timpani part.
- Pno.:** Piano part.

**Dynamic Markings:**

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- ff* (fortissimo)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 3/4 time signature. The page number 1 is visible in the top left corner.

1  
 Fl. *mf* 3 5 7 9

2  
*mf* 3 5 7 9

Picc. *p*

1  
 Ob. *p* *ff*

2  
*ff*

1  
 Cl. 2 *mf* 3 5 7

3  
*mf* 5 7 9

1  
 Bssn. *f* *p* *mf*

2  
*f* *p* *mf*

C. Bn. *f* *p*

1  
 2  
 Hn. *f* *mf*

3  
 4  
*f* *mf*

1  
 Tpt. *mf*

2  
 3  
*mf*

1  
 2  
 Tbn. *mp* *ff* *mp* *ff*

B. Tbn. *mf*

Tuba

Crt.

Cym. Sus. Cymbal *p*

B. Dr.

Timp.

Pno.

*f*

*f*

*ff*

*ff*

*p* *ff* *p* *ff*

104

105

106

107



The image displays a page of a musical score, likely for a symphony, showing measures 116 to 124. The score is divided into three systems of staves.

**System 1 (Measures 116-119):** Includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 2 (Cl. 2), Bassoon 1 (Bssn. 1), Bassoon 2 (Bssn. 2), and Contrabassoon (C. Bn.). The tempo is marked as 40, and the section is labeled *accel.* (accelerando). The music features a melodic line in the woodwinds, with dynamics like *pppp* and *pp*.

**System 2 (Measures 119-124):** Includes staves for Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba. The tempo changes to 60 at measure 119. The section is labeled *suspended*. The music is mostly silent, with some dynamics like *p* and *pp* indicated.

**System 3 (Measures 116-124):** Includes staves for Cello (Crt.), Violoncello (Vib.), Bass Drum (B. Dr.), Timpani (Timp.), Harp (Hp.), and Piano (Pno.). The tempo is marked as 40, and the section is labeled *accel.*. The music features a melodic line in the strings, with dynamics like *pppp* and *pp*. The section is labeled *suspended* at measure 119.

The score includes various musical notations such as notes, rests, dynamics (*pppp*, *pp*, *p*), and articulations (*acc.*, *sus.*). The measures are numbered 116, 117, 118, 119, 120, 121, 122, 123, and 124 at the bottom.

I from the other side of a veil

1 Fl.

2

Picc.

1 Ob.

2

1 Cl. 2

3

1 Bssn.

2

C. Bn.

I

1 Hn.

2

3

4

1 Tpt.

2

3

1 Tbn.

2

B. Tbn.

Tuba

I

Crt.

Vib.

B. Dr.

Timp.

Hp.

Pno.

I from the other side of a veil

On Bridge (White Noise)  
arco

pppp

On Bridge (White Noise)  
arco

pppp

On Bridge (White Noise)  
arco

pppp

On Bridge (White Noise)  
arco

pppp

pp



1  
Fl.

2

Picc.

1  
Ob.

2

1  
Cl. 2

3

1  
Bssn.

2

C. Bn.

1  
Hn.

2

3  
4

1  
Tpt.

2  
3

1  
Tbn.

2

B. Tbn.

Tuba

Glk.

Vib.

B. Dr.

Timp.

Hp.

Pno.

133

134

135

138



1  
Fl.

2

Picc.

1  
Ob.

2

1  
Cl. 2

3

1  
Bssn.

2

C. Bn.

1  
Hn.

2

3  
4

1  
Tpt.

2  
3

1  
Tbn.

2

B. Tbn.

Tuba

Glk.

Vib.

B. Dr.

Timp.

Hp.

Pno.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
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